



## Tortoise Champions school competition 2020

If your class has enjoyed learning about Galapagos giant tortoises, why not challenge them to create something based on what they have learned? The competition entries can be one of three choices, depending on what you think will work best for your class.

### 1. Migration comic strip

You are just beginning your migration up to the highlands – what will you face on your long journey?

Read the 'Trail of the Tortoise' story together (the teacher copy highlights important information about the tortoises and their migration). Discuss perils the tortoises face on their journey and identify key facts to include in your work.

Design a comic strip using the template provided or your own to show the migration of Galapagos giant tortoises. You may want to use speech bubbles or text underneath the pictures – it is up to you and your super design skills! Comic strips can be up to two A3 pages, either from the tortoise's point of view or as an explanatory text.

### 2. Tortoise tales diary

Write about a day in the life of a Galapagos giant tortoise. This could be about any aspect of their life.

- You could write about the dangerous journey across the ocean that tortoises took when they first colonised the Galapagos Islands, thousands of years ago. How long did you travel for? Who did you meet?
- Perhaps you are a tortoise that has been chosen to be a part of the Galapagos Tortoise Movement Ecology Programme (GTMEP) and are about to be tagged by a scientist. What happens? How do you feel? Where do you go next?

Diary entries can be up to one page in length but make sure that they are written from the tortoise's point of view!

### 3. Design a Galapagos giant tortoise shell

Create a tortoise shell using the template provided or design your own! Shells can be designed with colouring pencils or collage materials – or both! The more imaginative the design, the better!

If you are up for the challenge, you could even make a moving tortoise! On a separate piece of card draw a head the same as on the template with a longer piece of card attached to it to represent its neck. Cut it out and colour or collage as your design. Then, using two strips of card attach the head and neck onto the back so that it can move in and out of the shell, just like a real tortoise!

All entries must be submitted by a teacher or a staff member and not by pupils themselves. Please include the child's first name, age and school on their creation and either **email them** to [gct@gct.org](mailto:gct@gct.org) or post them to Galapagos Conservation Trust, Charles Darwin Suite, 28 Portland Place, London, W1B 1LY. Please also include the name and email address of the teacher/staff member making the submission. Entries must reach us by **Friday 3 April 2020**.



## The prizes

We will choose an individual winner for each of the categories – these three winners will receive a certificate and a cuddly toy tortoise.

## The rules

1. We must receive entries for the competition by Friday 3 April 2020.
2. We aim to announce the winners in the first half of the Summer Term 2020.
3. Prizes are subject to availability. If, in circumstances beyond our control, we are unable to provide the stated prize, we will try to arrange a similar, alternative prize.

## Terms and conditions

1. Please ensure that you have consent from the relevant parent(s) or legal guardian(s) to submit your pupils' first names to GCT. We may request to see proof of this consent and may need to request our own consent from the pupils' parent(s) or legal guardian(s) which we will do by contacting you.
2. GCT accepts no responsibility for damaged or lost entries.
3. The GCT team will short-list the entries, and then the judges shall assess the shortlist. One winner from each category will be selected. The judges' decision shall be final and no correspondence shall be entered into.
4. GCT reserves the right to replace the prize with an alternative prize if necessary.
5. We will only publish the winners' first names with parental consent. We may still publish entries, but names will be excluded if no parental consent is received.
6. Entrants retain the copyright of any submissions. Entry into this competition constitutes your agreement to grant Galapagos Conservation Trust a non-exclusive, worldwide, irrevocable, royalty-free license to reproduce, distribute, and publicly display the submissions, for use in any Galapagos Conservation Trust publication or webpage related to the competition, and to be used in Galapagos Conservation Trust promotions, including, but not limited to, advertising future competitions, publications from GCT or other organisations, exhibitions, future marketing materials and campaigns, webpages, email bulletins.
7. By entering this competition, entrants will be deemed to have agreed to be bound by these rules. GCT reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the organisers have reason to believe that an entrant has breached these rules.

## Privacy and your personal data

We collect the name and email address of the teacher/ staff member so we can get in contact with them about their pupils entry into the competition. We are collecting pupil's first names, ages and school. We will only keep this information for the duration of the competition and all names will be erased from the entries after the winner is announced. Where we have explicit permission to do so, we may publish pupil's first name, age and school alongside their work on GCT's social media platforms, on GCT's website and through GCT's printed materials. We will at no point contact pupil's directly and will only contact the teacher submitting entries on their pupil's behalf. We are committed to respecting the privacy and personal data of website users and competition entrants. Please see GCT's [privacy policy](#) for more information.